

Joshua Muetzel | Composer, Conservator, and Pannist

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Hyperlinks lead to relevant information or recordings

EDUCATION

University of Denver - Lamont School of Music
Master of Music in Composition

Denver, CO
2022

Texas A&M University
Master of Arts in Performance Studies
Bachelor of Arts in Music, minor in English

College Station, TX
2020
2017

HONORS

AWARDS

Ensemble for These Times Call for Scores, winner	2025
The American Prize, Ernst Bacon Memorial Award, finalist honorable mention	2024
The American Prize, Charles Ives Award, finalist	2024
The American Prize, orchestral composition (university division), 3rd place	2023
USNA Band Call for Scores, finalist	2022
Black House Collective New Music Soloist Competition, finalist	2021
Jessie Dee Ritchie Endowed Graduate Scholarship	2021 - 2022
Harry Albert Scholarship	2021 - 2022
Music Dean's Scholarship	2020 - 2021

FESTIVALS/RESIDENCIES

ComProv Symposium	2026
Soundbox Composer Fellowship (formerly Suncoast Composer Fellowship)	2024
Nief-Norf Summer Festival, composer fellow	2024
Sō Percussion Summer Institute, composer fellow	2023
New Music on the Point, composer fellow	2023
Sō Percussion Summer Institute, composer fellow	2022

COMMISSIONS/CONSORTIUMS

York Youth Symphony, <i>Echoes of Amber and Azure</i> , brass sextet	2026
Hannah Moore, <i>Lyra</i> , tenor steel pan	2026
Daniel Noonan, <i>What Remains Will Breathe Again</i> , french horn and two percussionists	2026
Anna Dimoula, <i>Mirrors in Linear Motion</i> , piano	2026
Consortium (Matthew Sandridge), <i>Ultramarine</i> ; multi-percussion and electronics	2025
Ryan Learned, <i>Crested Saguaro Rhapsody</i> ; prepared double second steel pan	2025
Alvin Phan, <i>Descent</i> ; alto saxophone and electronics	2025
Alvin Phan, ...but they are like us, too; alto saxophone and electronics	2024
folk percussion, <i>Ontology</i> ; percussion duo with sung/spoken text	2024
Hannah Moore, <i>Kaleidoscope</i> ; trumpet, saxophone, and percussion	2024
Alvin Phan, <i>Strange Attachment</i> ; alto saxophone concerto	2024
Jacob Fullinwider, <i>Street Music</i> ; found objects solo multi-percussion	2024
Ashley White, <i>St. Mary's and Radcliffe Camera</i> ; alto sax, harp, and bass	2024
Ben Porter, <i>Burn</i> ; alto sax and piano	2023

Ash Mach, <i>Night</i> ; viola and piano	2022
Katie Clark and Ashley White; <i>Terminal Shock</i> , clarinet and bass	2022
Katie Clark and Ethan McGraw; <i>Birds in Conversation</i> , clarinet and marimba	2022
Texas A&M University Trombone Choir; <i>I Know of Nothing Else But Miracles</i>	2022
Ash Mach, <i>Three Vignettes</i> ; viola and vibraphone	2021
DU Daniels School of Business; <u>Voices of Experience Podcast Theme</u>	2021
Maroon Steel, <i>Lost and Hound</i> ; steel band	2017
TAMU Small Ensembles, <i>Dreamland Waltz</i> ; alto sax, tuba, and marimba	2016

MAJOR TEACHERS

University of Denver - Lamont School of Music 2020 - 2022
Sean Friar
Nathan Hall
Leanna Kirchoff
Tom Miller (composition and steel pan)

Texas A&M University 2016 - 2017, 2018 - 2020
Peter Lieuwen
David Will

RELEVANT EXPERIENCE

<i>Producer & Camera Operations</i> , “ Library Sessions ,” Weeks Music Library	2025 -
<i>Music Conservator</i> , Weeks Music Library, Frost School of Music, University of Miami	2024 -
<i>Orchestrator/Engraver</i> , RBO Theatre Co.	2024 -
<i>Music Library Assistant</i> , Lamont School of Music, University of Denver	2021 - 2022
<i>Assistant Steel Band Director</i> , Lamont School of Music, University of Denver	2020 - 2022
Lamont Steel Drum Ensemble	
<i>Graduate Teaching Assistant</i> , Texas A&M University	2018 - 2020
History of Rock	
Music of World Cultures	
Performance in World Cultures	
<i>Steel Band Director</i> , Texas A&M University	2016 - 2020
Maroon Steel	

PERFORMANCES

This is an exhaustive list of every public performance of my music (as far as I am aware) separated into calendar years

York Youth Symphony <i>Echoes of Amber and Azure</i> York, PA	May 2026
Daniel Noonan <i>What Remains Will Breathe Again</i> Columbia, MO	April 2026
Matthew Sandridge <i>Ultramarine</i> Phoenix, AZ	April 2026
Dale Tsang & Ross McKee Foundation Laureates <i>Cable Car Canter</i> Berkeley, CA	March 2026
Anna Dimoula <i>Mirrors in Linear Motion</i> (excerpts) Salt Lake City, UT	February 2026
Joshua Muetzel (me!) <i>Ossuary</i> Columbus, OH	January 2026
Alvin Phan <i>Descent</i> Fairfax, VA	January 2026
Alvin Phan <i>...but they are like us, too</i> Fairfax, VA	January 2026
Hannah Moore <i>Pressed Pennies</i> Hartford, CT	December 2025
Alvin Phan <i>Mercurial Spell (alto sax version)</i> Miami, FL	December 2025
Ryan Learned <i>Crested Saguaro Rhapsody</i> Tucson, AZ	October 2025
folk percussion <i>Ontology</i> New York, NY	August 2025

folk percussion <i>Ontology</i> New York, NY	July 2025
folk percussion <i>Ontology</i> Knoxville, TN	June 2025
Whitney M. Young Magnet High School <i>As an Iceberg on the Sea</i> Milwaukee, WI	April 2025
Whitney M. Young Magnet High School <i>As an Iceberg on the Sea</i> Madison, WI	April 2025
Alvin Phan ...but they are like us, too Lake Charles, LA	April 2025
Alvin Phan <i>Descent</i> Miami, FL	March 2025
Alvin Phan ...but they are like us, too Miami, FL	March 2025
Hannah Moore <i>Pressed Pennies</i> Hartford, CT	November 2024
Lamont Steel Drum Ensemble <i>Eavesdropping</i> Denver, CO	November 2024
Luther Warren <i>Mercurial Spell</i> Sarasota, FL	October 2024
Holger Grohs, TianYi Li <i>Night</i> Sarasota, FL	October 2024
BuzzRoll Duo <i>Kaleidoscope</i> Edinburg, TX	October 2024
SōSI Participants <i>Canopy Dawn</i> Princeton, NJ	August 2024
Missouri Symphony Orchestra Chamber Players <i>Book Piece</i> Columbia, MO	July 2024
Nief-Norf Participants ?! Knoxville, TN	June 2024
Ashley White <i>St. Mary's and Radcliffe Cathedral</i> Denver, CO	June 2024
Jolan Hutchinson <i>The Banach-Tarski Paradox</i> Portland, OR	June 2024
NYU Steel <i>Coralberry</i> New York, NY	May 2024
Hannah Moore <i>Nectar</i> West Hartford, CT	May 2024
Hannah Moore <i>Nectar</i> West Hartford, CT	April 2024
Curio Percussion <i>Book Piece</i> Cullowhee, NC	April 2024
Jacob Fullinwider <i>Street Music</i> Denton, TX	March 2024
KU Clarinet Studio <i>Blue Ridge</i> Lawrence, KS	December 2023
Maroon Steel <i>Crystal Clear</i> Bryan, TX	December 2023
Maroon Steel <i>Crystal Clear</i> Bryan, TX	November 2023
Maroon Steel <i>Crystal Clear</i> College Station, TX	November 2023
SōSI Participants <i>Count the Silver</i> Princeton, NJ	July 2023
SōSI Participants <i>Ripples 4</i> Princeton, NJ	July 2023
SōSI Participants <i>Count the Silver</i> Princeton, NJ	July 2023
New Music on the Point Participants <i>Mirage</i> Leicester, VT	June 2023
Lamont Steel Drum Ensemble <i>Sunfall</i> Denver, CO	May 2023
Lamont Modern Music Ensemble <i>Night</i> Denver, CO	May 2023
Katie Clark, Ashley White <i>Termination Shock</i> Denver, CO	May 2023
Katie Clark, Ashley White <i>Birds in Conversation</i> Denver, CO	May 2023
Inside Out Steelband <i>Sun Speckled</i> Austin, TX	May 2023
UW-Madison Low Brass <i>I Know of Nothing Else but Miracles</i> Madison, WI	April 2023
The Viola Project <i>Mercurial Spell</i> Miami, FL	March 2023
The Viola Project <i>Mercurial Spell</i> Miami, FL	February 2023
arx duo <i>Powder Blue</i> Miami, FL	February 2023
Lamont Viola Studio <i>Pentagraph</i> Denver, CO	December 2022
Frost Electronic Music Ensemble <i>Dichotomy</i> Miami, FL	December 2022
Cherri Chen, Zachary Kusztos <i>Reflections in Rhythm</i> Miami, FL	October 2022
SōSI Participants <i>Antiphonal Sonorities</i> Princeton, NJ	July 2022
SōSI Participants <i>Book Piece</i> Princeton, NJ	July 2022
SōSI Participants <i>Book Piece</i> Princeton, NJ	July 2022
Lamont Steel Drum Ensemble <i>Coralberry</i> Denver, CO	May 2022
Ash Mach <i>Pentagraph</i> Denver, CO	May 2022
Texas A&M Trombone Choir <i>I Know of Nothing Else but Miracles</i> College Station, TX	April 2022
Lamont Steel Drum Ensemble <i>Balboa Park</i> Denver, CO	March 2022

Lamont Steel Drum Ensemble <i>Crystal Clear</i> Denver, CO	November 2021
Ash Mach <i>Five Iterations for Solo Viola</i> Denver, CO	November 2021
Madison Williams <i>Robin</i> Denver, CO	June 2021
Madison Williams <i>Robin</i> Denver, CO	May 2021
Lamont Steel Drum Ensemble <i>Driftwood Coast</i> Denver, CO	May 2021
Lamont Modern Music Ensemble <i>Loss of Perpetual Motion</i> Denver, CO	May 2021
Inside Out Steelband <i>Sun Speckled</i> Virtual via Zoom	May 2021
Lamont Steel Drum Ensemble <i>Topsy Turvy Turtle</i> Denver, CO	March 2021
NOW Ensemble <i>Synchronicities</i> Denver, CO	March 2021
Dylan Tyree <i>Occult</i> Denver, CO	November 2020
Lamont Modern Music Ensemble <i>Pyrosome</i> Denver, CO	November 2020
Lamont Steel Drum Ensemble <i>Topsy Turvy Turtle</i> Denver, CO	November 2020
Maroon Steel <i>Salt Water Taffy</i> Bryan, TX	November 2019
Maroon Steel <i>Driftwood Coast</i> Bryan, TX	November 2019
Maroon Steel <i>New Beginning</i> Bryan, TX	April 2019
Maroon Steel <i>Topsy Turvy Turtle</i> College Station, TX	December 2018
Maroon Steel <i>Topsy Turvy Turtle</i> Bryan, TX	November 2018
Maroon Steel <i>Lost and Hound</i> Bryan, TX	November 2017
Maroon Steel <i>Sun Speckled</i> Bryan, TX	November 2017
Maroon Steel <i>Appreciate the Pan</i> Bryan, TX	April 2017
Texas A&M Small Ensembles <i>Dreamland Waltz</i> College Station, TX	November 2016

PUBLISHED SHEET MUSIC

<i>Eavesdropping</i> , Pan Ramajay Productions	2025
<i>Nectar</i> , Pan Ramajay Productions	2025
<i>Coralberry</i> , Pan Ramajay Productions	2022
<i>Balboa Park</i> , Pan Ramajay Productions	2022
<i>Driftwood Coast</i> , Pan Ramajay Productions	2022
<i>Crystal Clear</i> , Pan Ramajay Productions	2022
<i>Sun Speckled</i> , Boxfish Music Publishing	2018
<i>Topsy Turvy Turtle</i> , Boxfish Music Publishing	2018

RECORDED MUSIC RELEASES

<i>Semblances</i> ; ambient; Joshua Muetzel	TBA 2025
<i>Sounds for the End of Time</i> ; ambient; Joshua Muetzel	July 2023
<i>Well-Tempered</i> ; ambient interpretations of Bach; Joshua Muetzel	April 2023
<i>Jungle</i> ; ambient/minimalism album; Joshua Muetzel	July 2021
<i>October</i> ; solo piano single; Joshua Muetzel	June 2021

GUEST TALKS/APPEARANCES

Nief-Norf Summer Festival Ensemble Coaching	2025
June 12-15	
<i>Modern Notebook with Tyler Kline</i>	2024

November 24 (Blue Ridge Public Radio, Asheville, NC)	
November 22 (Global Community Radio)	
November 22 (WABE Classical, Atlanta, GA)	
November 20 (Classical New Hampshire)	
November 17 (Classical WSMR, Sarasota, FL)	
Texas A&M University, Maroon Steel featured composer	2023
September 12, 26, via Zoom	

ENSEMBLE DIRECTING ---

Lamont Steel Drum Ensemble	2020 - 2022
Maroon Steel	2016 - 2020

PROFESSIONAL ORGANIZATIONS/APPOINTMENTS ---

Broadcast Music, Inc. (BMI)	
National Society of Steel Band Educators (NSSBE)	
Percussive Arts Society (PAS)	
Root Beer Occasion Theatre Company, board member	
Society of Composers, Inc. (SCI)	
South Florida New Music Collective, artistic director and co-founder	

CONFERENCES ATTENDED ---

94th Meeting of the Music Library Association (MLA)	2025
National Society of Steel Band Educators (NSSBE) 8th Annual Conference	2025
Percussive Arts Society International Conference (PASIC)	2023

OTHER PROJECTS ---

<i>Doodle Battles</i> ; community engagement illustrations, Frost School of Music	2025 -
Contributor/Illustrator (with Nick Aponte)	
<i>Breakup City</i> ; musical by Brandy Hoang Collier, Jessie Field, & Mallory Jane Weiss	TBA
Orchestrator/Producer	

OTHER ACHIEVEMENTS ---

New York Panorama, 4th place & People's Choice; " Long Live Soca " with Pan in Motion	2023
tenor pan	

FULL LIST OF WORKS ---

ORCHESTRA

<i>Composer as...</i> - chamber orchestra miniatures (WIP)	2026
I. Painter, II. Mathematician, III. Inventor, IV. Storyteller	
<i>Honeyed Light, Rain-Streaked</i> - chamber orchestra	2025
an aching... like a memory - solo clarinet or violin and string orchestra	2024
As an Iceberg on the Sea - string orchestra	2021/2023

CONCERT BAND

<i>Bell Tree</i> - concert band	2024
Oracle - concert band	2022

[Starshine](#) - concert band

2021

CHAMBER

<i>The Color of Rain</i> - tenor steel pan, piano, and tape (WIP)	2026
<i>Echoes of Amber and Azure</i> - brass sextet (WIP)	2026
<i>What Remains Will Breathe Again</i> - french horn and two percussionists (WIP)	2026
<i>?!</i> - two percussionists and two pianists	2024
<i>Dappled Sunlight</i> - string quartet	2024
<i>Embers of a Dream</i> - clarinet, violin, cello, and piano	2024
<u>Strange Attachment</u> - alto saxophone and piano	2024
<u>Kaleidoscope</u> - trumpet, tenor saxophone, multi-percussion	2024
<i>St. Mary's and Radcliffe Camera</i> - viola, harp, double bass	2023
<i>Burn</i> - alto saxophone and piano	2023
<u>Mirage</u> - trumpet, trombone, piano, double bass	2023
<u>Perpetual Motion</u> - reed quintet	2023
<i>Three Vignettes</i> - viola and vibraphone	2023
<u>Night</u> - viola and piano	2023
<u>Blue Ridge</u> - clarinet quartet	2022
<i>Birds in Conversation</i> - clarinet and marimba	2022
<i>Termination Shock</i> - clarinet and bass	2022
<u>I Know of Nothing Else but Miracles</u> - trombone choir	2022
<u>Robin</u> - soprano and piano	2021
<i>Loss of Perpetual Motion</i> - english horn, clarinet, horn, steel pan, electric bass	2021
<u>Synchronicities</u> - flute, clarinet, electric guitar, double bass, piano	2021
<i>Pyrosome</i> - english horn, clarinet, steel pan, fretless electric bass, piano	2021
<u>On the Windswept Plains</u> - violin, cello, guitar, and piano	2020

PERCUSSION (CHAMBER)

<i>Saudade</i> - percussion quartet with multimedia (WIP)	2026
<i>The Invention of the Bicycle</i> - percussion trio (WIP)	2026
<i>Atlas</i> - mallet quartet (WIP)	2026
<u>Ontology</u> - percussion duo with sung/spoken text	2025
<u>Virtuous Impatience</u> - percussion ensemble	2024
<i>Moonlight Requisition</i> - percussion quartet	2024
<u>Steel Pan Quartet No. 1, "Constellation"</u> - steel pan quartet	2023
<u>The Jealousy of Academics</u> - percussion quartet or ensemble	2023
<i>Canopy Dawn</i> - percussion quartet	2023
<u>Ripples 4</u> - percussion quartet	2023
<u>Count the Silver</u> - percussion duo	2023
<i>Sonar</i> - percussion ensemble	2023
<u>Powder Blue</u> - percussion duo	2023
<i>Garden of Madness</i> - percussion ensemble	2022
<u>Reflections in Rhythm</u> - two players on keyboard instruments	2022
<u>Antiphonal Sonorities</u> - percussion quartet	2022
<u>Book Piece</u> - percussion trio on hardcover books	2022

PERCUSSION (SOLO)

<i>Ossuary</i> - solo prepared tenor pan	
<u>Silvery Reflections of the Moon in Passing Rivers</u> - solo marimba	2025
<u>Different Winds</u> - solo marimba	2025
<u>Crested Saguaro Rhapsody</u> - solo double second steel pan	2025
<i>Ultramarine</i> - solo multi-percussion and tape	2025

<i>Pressed Pennies</i> - solo cello steel pan	2024
<i>Moon Jelly</i> - solo double tenor steel pan	2024
<i>Street Music</i> - solo multi-percussion with found objects	2024
<i>Nectar</i> - solo double second steel pan	2022
<i>Certain Fluctuations</i> - solo vibraphone	2022
<i>The Banach-Tarski Paradox</i> - soloist on piano and percussion	2022

PIANO

<i>Onsra</i> - piano (WIP)	2026
<i>Mirrors in Linear Motion</i> - piano	2026
<i>Stolen Glances</i> - piano four hands	2025
<i>Cable Car Canter</i> - piano four hands	2025
<i>See the Circle</i> - piano and MIDI keyboard	2023/2024
<i>Dichotomy</i> - prepared piano	2022
<i>Ensneced in the Verdant Provenance</i> - piano	2022
<i>Certain Fluctuations</i> - version for piano	2022
<i>Long Night Moon</i> - piano	2021
<i>October</i> - piano	2021
<i>Time Immaterial</i> - piano	2021

SOLO (NON-PERCUSSION)

<i>Mercurial Spell (version for alto saxophone)</i> - alto saxophone	2025
<i>Descent</i> - alto saxophone with tape	2025
<i>...but they are like us, too</i> - alto saxophone with tape	2024
<i>Erupt</i> - cello	2023
<i>Mercurial Spell</i> - viola	2023
<i>Aligning With the Ancient Harmony of Creation</i> - guitar	2022
<i>Five Iterations for Solo Viola</i> - viola	2021
<i>Occult</i> - cello	2020

STEEL BAND

<i>Higher</i> - steel band	2026
<i>Bike Ride</i> - steel band	2024
<i>Eavesdropping</i> - steel band	2024
<i>Cathedrals</i> - steel band	2024
<i>Sunfall</i> - steel band	2022
<i>Coralberry</i> - steel band	2022
<i>Balboa Park</i> - steel band	2022
<i>Crystal Clear</i> - steel band	2021
<i>Salt Water Taffy</i> - steel band	2019
<i>Driftwood Coast</i> - steel band	2019
<i>New Beginning</i> - steel band	2019
<i>Topsy Turvy Turtle</i> - steel band	2018
<i>Lost and Hound</i> - steel band	2017
<i>Sun Speckled</i> - steel band	2017
<i>Appreciate the Pan</i> - steel band	2017

GRAPHIC SCORES AND ELECTRONIC WORKS

<i>Practice</i> - sound walk from processed field recordings	2022
<i>Pentagraph</i> - graphic score for any number of instruments	2022
<i>Surface of the Water</i> - fixed media with processed electric guitar and bass	2021
<i>Forge of the Heavens</i> - fixed media with processed steel pan	2021

ELECTRONIC ALBUMS

<u>Semblances</u> - reinterpretations of my compositions	2026
<u>Sounds for the End of Time</u> - ambient concept album	2023
<u>Well-Tempered</u> - ambient interpretations of Bach's <i>Well-Tempered Klavier</i>	2023
<u>Jungle</u> - minimalist ambient album with percussion, guitar, and samples	2021

References available upon request

February 2026