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JOSHUA MUETZEL

FIVE ITERATIONS FOR SOLO VIOLA

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# FIVE ITERATIONS FOR SOLO VIOLA

Joshua Muetzel

for Anna Mach

Duration: ~14-16 minutes

## Performance Notes:

These five "iterations" for solo viola explore different textures or techniques that the instrument is capable of realizing. Each should be played freely, in terms of expression, phrasing, and dynamics, to the extent that the score allows. Certain elements of the score are left intentionally ambiguous to allow room for the performer to make artistic decisions. Tempo markings may be followed as general guidelines instead of as fact, and if no tempo is given it is up to the performer's discretion to choose a suitable tempo to fit their take on the piece. As such, every performance is a unique expression of each performer's interpretation of the music.

A handwritten signature in black ink, appearing to be 'Jm', located at the bottom right of the page.

# FIRST ITERATION

Every note should be played on III  
while playing the open IV simultaneously.

Drone

Joshua Muetzel

## Meditative but expressive

Violino I

6

11

17

23

28

32

35

*p* *sim.* *mp*

*f*

*p* *gliss.*

*f* *gliss.*

*mf* *gliss.*

*f* *p*

*p* *gliss.*

*p* *gliss.*

# SECOND ITERATION

Arco and Pizzicato

Joshua Muetzel

Any tempo,  
completely rubato throughout

Violino I

*p* *mp* *p* *mf* *ff*

Vla.

*f* *p* *f*

Vla.

*p* *mf* *f* *mf*

Vla.

*p* *f* *mf* *p* *f* *p*

Vla.

ord. arco seagull effect

Vla.

heavy bow pressure (noise),  
lighter with gliss. legato

*f* *p* *p* *mf* *p*

Vla.

*f* *p*

# THIRD ITERATION

Microtones

Joshua Muetzel

**Slow and legato**

Viola

*p* *mp* *pp* *mp*

7

Vla.

*mf* *f*

12

Vla.

**Twice as fast**

*p*

16

Vla.

20

Vla.

gliss occurs at end of duration

*f*

27

Vla.

33

Vla.

**Slow again**

*p*

38

Vla.

*mp* pizz. let vibrate to silence

41

Vla.

arco

catch the same harmonic on III about halfway through

(G)

# FOURTH ITERATION

Range and Register

Joshua Muetzel

♩ = 170

Violoncello (Vla.) score for "FOURTH ITERATION" by Joshua Muetzel. The piece is in 2/4 time, marked with a tempo of 170 beats per minute. The score is written for a single cello, with the instrument labeled "Vla." on the staff.

The score is divided into measures, with measure numbers 5, 9, 13, 16, 21, 27, 32, and 37 indicated. The key signature is one flat (B-flat).

Measure 16 is marked with a forte (*f*) dynamic. Measure 27 is marked with a *rit.* (ritardando) marking. Measure 32 is marked with a piano (*p*) dynamic. Measure 37 is marked with a forte (*f*) dynamic.

The score includes various musical notations, including eighth notes, quarter notes, and half notes, as well as rests and slurs. The piece concludes with a final measure marked with a double bar line.

# FIFTH ITERATION

Harmonics

Joshua Muetzel

Viola

*p*

natural accel. into tremolo

change in pressure

slow down tremolo as you decresc.

*mf* *f*

7

*p* *f* *p*

III I

1. 2.

IV III II

13

S.T. S.P.

*p* *f*

15

S.T. S.P.

*p* *f*

17

S.T. S.P.

*p* *f*

19

2. ord. S.T. IV

*f*

tr

gradually slower