
JOSHUA MUETZEL

FIVE ITERATIONS FOR SOLO VIOLA

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Joshua Muetzel

for Anna Mach

Duration: ~14-16 minutes

Performance Notes:

These five "iterations" for solo viola explore different textures or techniques that the instrument is capable of realizing. Each should be played freely, in terms of expression, phrasing, and dynamics, to the extent that the score allows. Certain elements of the score are left intentionally ambiguous to allow room for the performer to make artistic decisions. Tempo markings may be followed as general guidelines instead of as fact, and if no tempo is given it is up to the performer's discretion to choose a suitable tempo to fit their take on the piece. As such, every performance is a unique expression of each performer's interpretation of the music.

A handwritten signature in black ink, appearing to read "J. Muetzel".

FIRST ITERATION

Drone

Every note should be played on III
while playing the open IV simultaneously.

Joshua Muetzel

Meditative but expressive

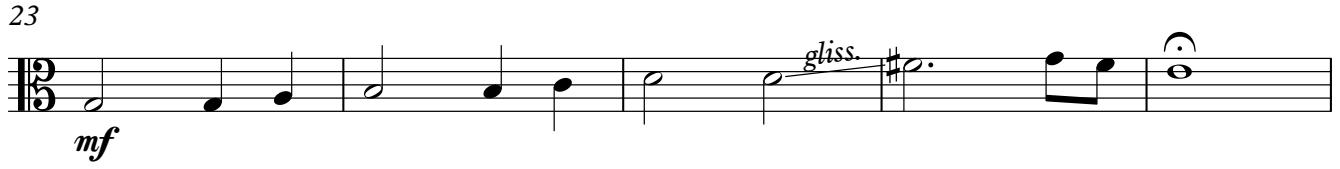
S.T.

Viola 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

Vla. 

SECOND ITERATION

Arco and Pizzicato

Joshua Muetzel

**Any tempo,
completely rubato throughout**

Viola

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Any tempo, completely rubato throughout

p — *mp* — *p* — *< mf* — *ff*

f — IV — *p* — *f*

p — *mf* — *f* — *mf*

f — *mf* — *p*

ord.
arco
seagull effect

*heavy bow pressure (noise),
lighter with gliss.*

gliss. — *f* — *> p* — *p* — *< mf* — *> p*

legato

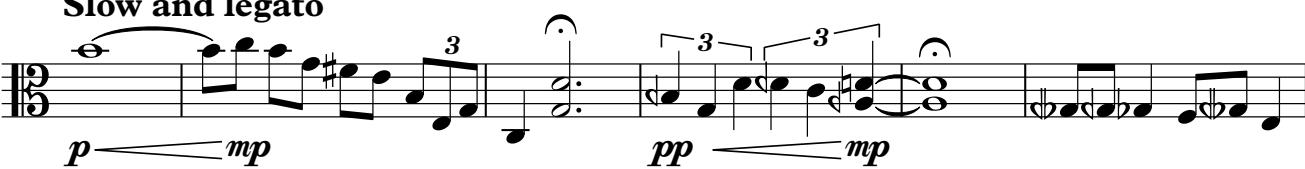
f — *> p*

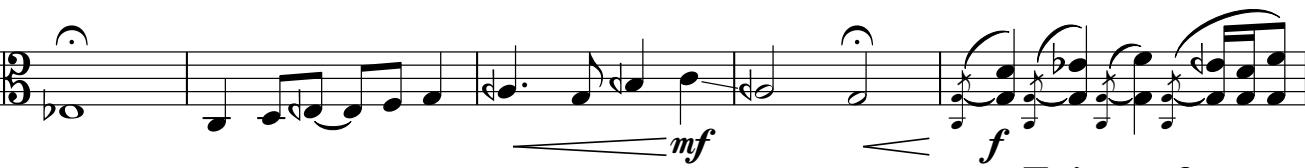
THIRD ITERATION

Microtones

Joshua Muetzel

Slow and legato

Viola  *p* *mp* *pp* *mp*

Vla.  *mf* *f*

Vla.  *p*

Vla. 

Vla.  *f*

Vla. 

Vla.  *p*

Vla.  *mp*

Vla.  *arco* *pizz.* *let vibrate to silence*

catch the same harmonic on III about halfway through

FOURTH ITERATION

Range and Register

Joshua Muetzel

$\text{♩} = 170$

Viola IV

Vla. 5

Vla. 9 III

Vla. 13

Vla. 16 IV III II

Vla. 21

Vla. 27 rit.

Vla. 32

Vla. 37 II III IV p f

This musical score page for 'FOURTH ITERATION' features two staves. The top staff is for the Viola, and the bottom staff is for the Violin (Vla.). The score is set in common time with a key signature of one flat. Measure numbers 1 through 37 are indicated along the left side. Range and register markings are shown above specific measures: 'IV' at measure 4, 'III' at measure 9, 'II' at measure 16, 'rit.' (ritardando) at measure 27, 'p' (pianissimo) at measure 37, and 'f' (fortissimo) at measure 37. The Viola part consists of mostly eighth-note patterns, while the Violin part includes sixteenth-note patterns and some sustained notes. Measure 37 concludes with a dynamic marking 'f'.

FIFTH ITERATION

Harmonics

Joshua Muetzel

Viola 